



- Transformation Film Institute & Studio 7
Organizational & Investment Prospectus

Faith-Based Film Development Initiative

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STUDIO



MISSION & VISION

Transformation Film Institute exists to train, equip, and mobilize storytellers who communicate truth through film and media.

We believe storytelling is one of the most powerful ways to shape culture, inspire faith, and reach audiences with meaningful messages.

Our mission is to:

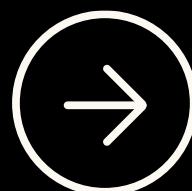
- train the next generation of faith-driven filmmakers
- produce compelling films that inspire hope and truth
- build partnerships with churches, universities, and ministries
- create projects that spark conversations about faith and purpose

Through our production arm, Studio 7, we develop and produce feature films designed to reach audiences across the nation and around the world.



ORGANIZATIONAL OVERVIEW

The organization operates through two primary entities.



Transformation Film Institute

Nonprofit Organization

Purpose:

- filmmaker training
- storytelling workshops
- church partnerships
- educational outreach
- conferences and events

Studio 7

Film Production Company

Purpose:

- develop and produce feature films
- manage film financing
- build distribution partnerships
- expand faith-based storytelling through cinema

Current projects include:

He Heard My Cry (Post-Production)

Grace in the Shadows / Murder in the Church (Post-Production)

The Stars Unseen (Pre-Production)

LEADERSHIP STRUCTURE

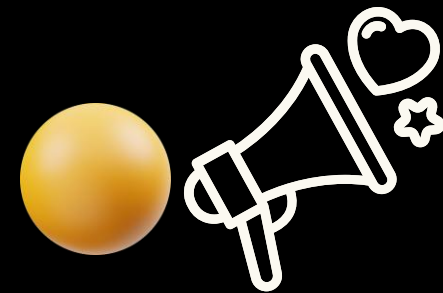
The organization operates through three leadership groups.



Board of Directors

(5–7 Members)

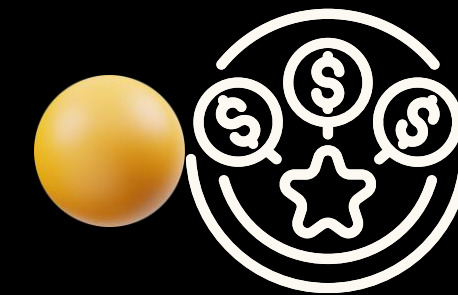
Provides governance and strategic oversight for the nonprofit Institute.



Advisory Board

(10–15 Members)

Provides guidance, industry connections, and fundraising support.



Studio 7 Investor Advisors

(5–10 Members)

Provides financial investment and strategic support for film projects.

BOARD RESPONSIBILITIES

TFI BOARD OF DIRECTORS



Responsibilities

- Guide the long-term vision of the non-Profit Institute
- Provide financial oversight and accountability
- Support fundraising and donor relationships
- Ensure legal and non-profit compliance
- **Serve as ambassadors for the organization**

Commitment

- Quarterly meetings
- Annual give-or-get commitment of \$2,500
- Participation in major events and initiatives

Benefits

- Leadership influence in a national faith-based media initiative
- Recognition in publications and events
- Invitations to premieres and conferences
- Networking with ministry and media leaders

Board members do not receive financial compensation.

TFI ADVISORY BOARD



Responsibilities

- Provide strategic advice
- Introduce potential donors and partners
- Promote Institute programs and initiatives
- Participate in outreach events

Commitment

- Annual support of \$1,000-\$2,500
- Participation in one or two meetings annually

Benefits

- Recognition on website and materials
- Invitations to premieres and events
- Networking opportunities within Christian media
- Opportunities to participate in panel discussions, conferences, and film outreach

Board members do not receive financial compensation.



BOARD OF DIRECTORS



Entity: Studio 7

This board provides legal governance, financial oversight, and mission leadership.

Primary Responsibilities

Board members serve as fiduciaries of the organization and ensure it operates in accordance with its mission.

Responsibilities include:

- • Setting long-term vision and strategic direction
- • Approving annual budgets and major initiatives
- • Ensuring legal and nonprofit compliance
- • Supporting fundraising and donor relationships
- • Overseeing the Executive Director and leadership team
- • Helping expand the Institute's influence and partnerships
- • Promoting the mission publicly

EXPECTED COMMITMENT



Typical expectations include:

Responsibility

- Annual financial support
- Meetings
- Fundraising
- Advocacy

Expectation

\$5,000 give or get
Quarterly
Introduce donors & partners
Promote the Institute's mission

"Give or get" means members either contribute personally or help raise that amount through their network.



Board members typically meet quarterly and participate in one annual planning event.



INVESTOR STRUCTURE

Investor Advisors support Studio 7 projects through funding and strategic guidance.

In return, investors participate in the success of each film, receiving up to 10% of the film's returns, based on their level of investment.

Responsibilities

- Invest in film projects
- Introduce potential investors and partners
- Provide insight on marketing and distribution
- Participate in project briefings

Investment Levels

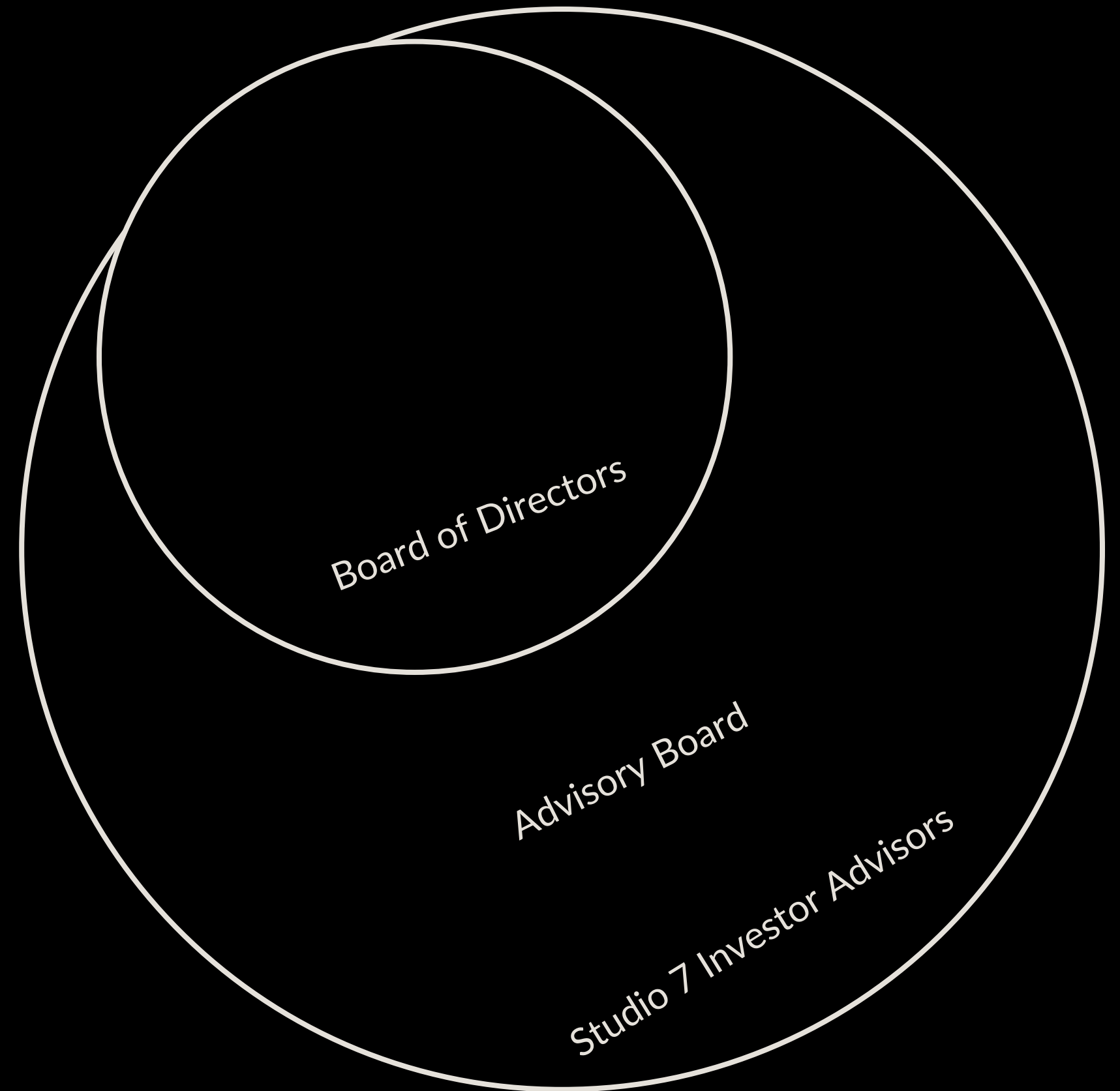
Investor Advisor — \$10,000+

Executive Producer — \$50,000+

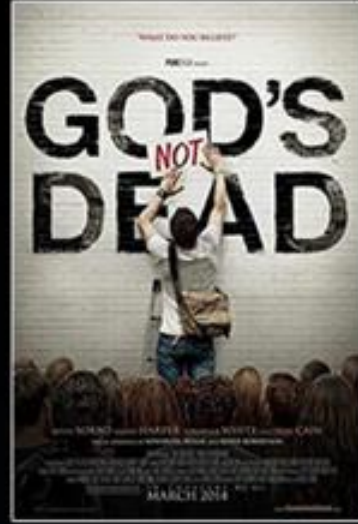
Lead Investor — \$250,000+

Benefits

- Profit participation in film projects up to 10%
- Film credit (Associate Producer or Executive Producer)
- Invitations to premieres and screenings
- Recognition in marketing materials
- Opportunities to participate in panel discussions, conferences, and films
- Participation in the creative and strategic development of projects



FAITH-BASED DRAMAS WITH NOTABLE SUCCESS



GOD'S NOT DEAD (2014)

\$9,200,000 – Opening Weekend
\$60,755,000 – U.S. Gross



WAR ROOM (2015)

\$11,200,000 – Opening Weekend
\$67,700,000 – U.S. Gross



HEAVEN IS FOR REAL (2014)

\$22,500,000 – Opening Weekend
\$91,400,000 – U.S. Gross



JESUS REVOLUTION (2023)

\$15,882,000 – Opening Weekend
\$52,102,000 – U.S. Gross



BREAKTHROUGH (2019)

\$11,282,000 – Opening Weekend
\$40,713,000 – U.S. Gross



I CAN ONLY IMAGINE (2018)

\$17,108,000 – Opening Weekend
\$83,482,000 – U.S. Gross

KEY CREATIVE TEAM



Richard J. Polite, MA.
Executive Producer

Richard Polite has made his mark in broadcasting by winning five ACE Awards. Richard produced some of CBN Network's highest-rated programs at the time, including the Emmy-award-winning "Scarecrow and Mrs. King" and "Remington Steele."

In addition, Richard and his work have been featured on the Family Channel, The BET Network, Bravo, and MTV. With over 30 years of experience in creative television and film, Richard Polite brings a wealth of knowledge to any project.



Mark Keuthan, Ph.D.
Storie School

Dr. Keuthan has received multiple awards at Faith-Based Film Festivals for his work. His feature film script, "Deep in the Heart: The Ballad of Ruthie and Beau," won the gold medal at the Houston Worldfest International Film Competition.

He also adapted Bernard Malamud's short story "The Silver Crown" into a short film, which was nominated for a Student Academy Award, won the Platinum Remi award at Houston Worldfest, and was selected as an Official Selection at the Cannes Film Festival.



Leann Barna, MA.
Creative Storytelling

Leann Barna holds an M.A. in Cinema and Television/Script and Screenwriting and an M.A. in Biblical Studies from Regent University.

She has worked as a story analyst for studios, production companies, and screenwriting competitions, including PureFlix, Disney, Mar Vista Entertainment, BlueCat Screenplay Competition, Goldcrest Films, and Eclectic Pictures.

Leann has extensive experience in all aspects of film festival production, including judging/programming for the DTLA Film Festival, NYC Independent Film Festival, and the Artemis Women in Action Film Festival.

KEY CREATIVE TEAM



Drew Pendleton
Writer/Director

Drew Pendleton is a Texas-based filmmaker. His body of work spans narrative film, commercials, and emotionally-charged visual storytelling, earning him industry recognition, including an Emmy nomination.

Now channeling years of practical filmmaking experience into his feature film *The Stars Unseen*, Drew brings a grounded, character-focused approach to faith-based drama.



Christopher Verner
Director of Photography

Christopher Verner is an Emmy-nominated cinematographer whose work includes feature-length films, documentaries and narrative short films. He is known for blending striking visual composition with emotional storytelling in every project he captures. Christopher now brings his artistry and experience to *The Stars Unseen*, serving as Director of Photography for the upcoming feature film.



Doug Miller, M.F.A.
Creative Producer

Douglas Miller is a feature-film cinematographer known for his clear, emotionally nuanced visual style. His credits include *An Unlikely Angel* (PureFlix), *The Mulligan* (ICFF Award winner for Best Cinematography), and *God's Compass* (drama rooted in spiritual realism).

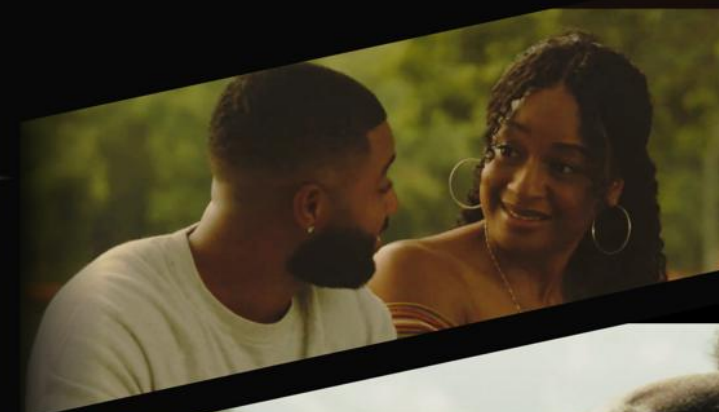
With each project, Douglas brings cinematic precision, lighting finesse, and framing that support storytelling and character depth.

SUMMER 2026

•HE HEARD MY CRY FOLLOWS ROLANDA, A YOUNG MOTHER TRAPPED IN POVERTY, ABUSE, AND ADDICTION, WHO REACHES HER BREAKING POINT AND CRIES OUT FOR HELP. THROUGH FAITH AND UNEXPECTED GRACE, SHE BEGINS A JOURNEY OF HEALING, REDEMPTION, AND PERSONAL TRANSFORMATION THAT COULD CHANGE HER LIFE—AND HER CHILD’S FUTURE—FOREVER.



HE HEARD MY CRY



DIAMOND
QUIRSTEN

DE'TUAN
WILLIAMS

DERRICK
VIDRINE

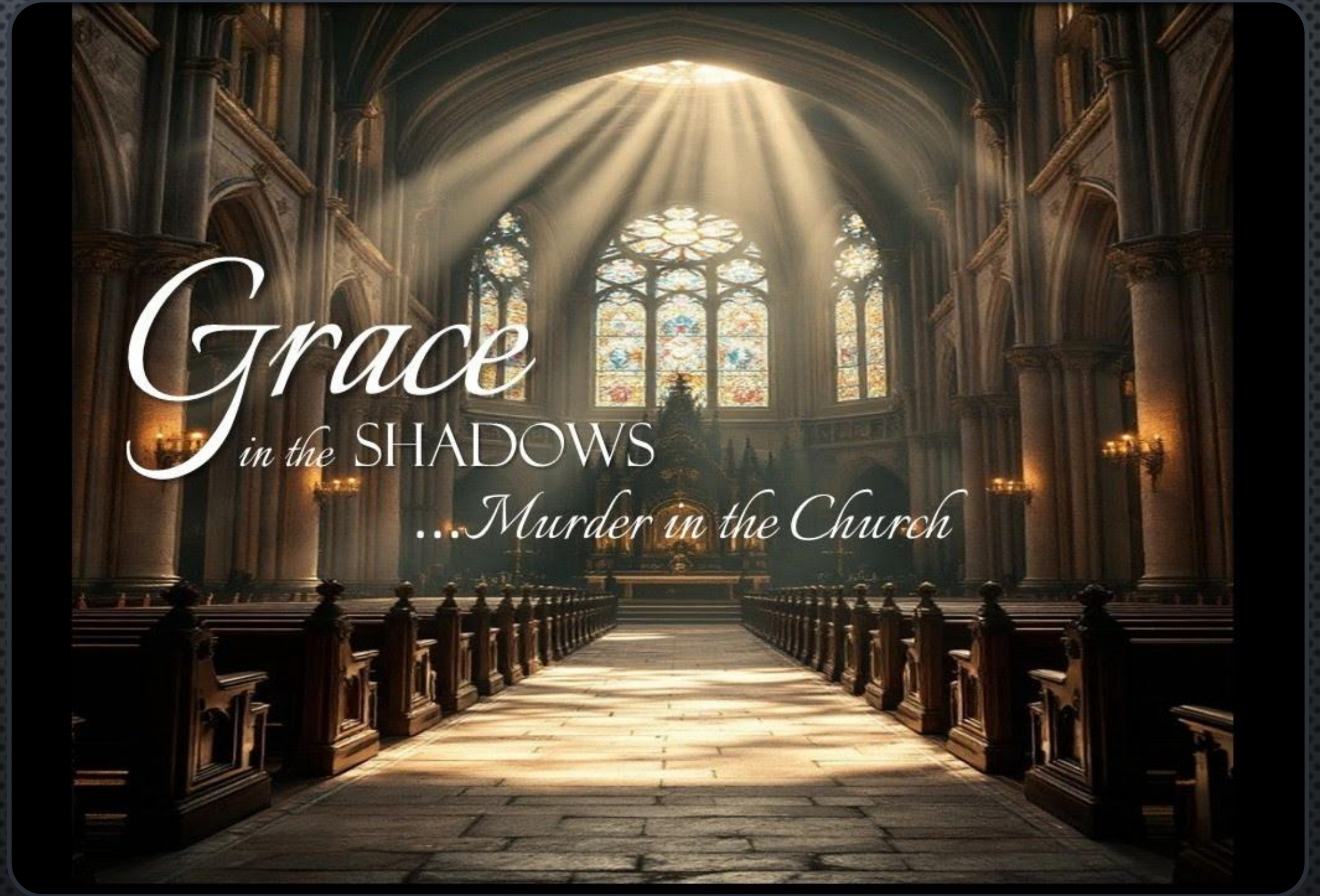
Ricky Roberts / Theo Bray / Deon Q Sanders / Shanel Rae / Roni Harris /
Dani Green / Shonda O'Neal / Kevin Tarver /
Damauri Jones-Crosby / Abe Lopez / Chris Kwon

IN THEATRES MAY 17TH

PRODUCED BY ROLANDA MACHARIA / DIRECTED BY RICHARD POLITE

FALL 2026

•AFTER RECEIVING A LATE-NIGHT PLEA FOR HELP, PASTOR CHRIS SCHIMEL STEPS INTO A SPIRITUAL AND PHYSICAL BATTLE TO PROTECT A FAMILY UNDER ATTACK FROM A VIOLENT EX-CON AND A DEMONIC PRESENCE. AS FEAR TIGHTENS ITS GRIP, HE MUST CONFRONT EVIL HEAD-ON, TRUSTING THAT FAITH CAN OVERCOME DARKNESS—EVEN WHEN THE OUTCOME REMAINS UNCERTAIN.



Grace
in the SHADOWS

...Murder in the Church

TFI STUDIO 7 PRESENTS



The
**Stars
Unseen**

COMING 2026

“The heavens declare the glory of God;
and the firmament showed His
handiwork.” **Psalm 19:1**

A faith-based feature film revealing how
God is clearly seen through science and
creation.

The Stars Unseen communicates a
powerful and timely truth: faith and
science are not in conflict, but together
testify to divine design.

Through cinematic storytelling, the film
invites audiences to see God revealed in
the
order, beauty, and complexity of creation.

WINTER 2026

FROM THE PRODUCERS OF
"HEART OF STONE" & "STANDING IN THE GAP"



THE EARTH BETWEEN

BURDENED IN LIFE
STRUGGLING WITH A CALL
CHOSEN BY GOD

"HE LOOKED ON THEM WITH THE FIERCENESS OF HIS ANGER, HE DISPATCHED AGAINST THEM A BAND OF DESTROYING ANGELS."
PSALM 78:49

IN
DEVELOPMENT
2027

IN DEVELOPMENT

- WHEN AN INNER-CITY CHAPLAIN FALLS IN COMBAT, HIS FRIEND—A LETHAL FORMER GOVERNMENT ASSASSIN—FEELS CALLED TO CARRY ON THE CHAPLAIN'S MISSION IN NEW ORLEANS. TO EARN HIS FREEDOM AND STEP INTO A LIFE OF PURPOSE, HE MUST CONFRONT HIS PAST AND COMPLETE ONE FINAL ASSIGNMENT THAT COULD COST HIM EVERYTHING.